



FRONT

This is a generic stage plan for our standard **10-piece function band**. Please contact us to discuss the line-up which will be performing at your event.

Please see the separate stage plan for details of The Down for the Count Swing Orchestra

Channel list and monitors

Ch #	Inst	Suggested mic	Stand
1	Kick	D112	Short boom
2	Snare	SM57	Short boom
3	OH L	c1000s	Tall boom
4	OH R	c1000s	Tall boom
5	Bass	DI	
6	Gtr	SM57 on amp	Short boom
7	Keys 1	DI	
8	Keys 2	DI	
9	Trumpet 1	SM57	Tall boom
10	Trumpet 2	SM57	Tall boom
11	Sax 1	SM57	Tall boom
12	Sax 2	SM57	Tall boom
13	BV 1	SM58	Tall boom
14	BV 2	SM58	Tall boom
15	BV 3	SM58	Tall boom
16	Lead vox 1	Sennheiser e935 wireless	
17	Lead vox 2	Sennheiser e935 wireless	
18	Talkback		

MONITORS		
1	Keys	Essential
2	Vocals	Essential
(3)	Vocals	Desirable, but fine to be on the same mix as Mon 2 if necessary.
4	Bass & Guitar	Desirable
5	Drums	Desirable
6	Horns	Desirable
(7)	Horns	Desirable, but fine to be on the same mix as Mon 6 if necessary

We are also happy to use wireless in ear monitors (Shure or Sennheiser only) – one stereo channel required per musician.

Backline (international shows only)

Drum kit

- e.g. Gretsch Renown, Yamaha Stage Custom
- Kick drum (20" or 22")
- Snare drum (14")
- Rack tom (10" or 12")
- Floor tom (14" or 16")
- Cymbals: Zildjian K Custom 14" hi-hats, 16" crash, 17" crash, 22" ride
- Drum carpet

Bass amp e.g. Mark Bass

Guitar amp e.g. Fender HotRod Deluxe

Keyboards

- x1 Roland RD-800
- x1 Nord Electro 4
- Multi-tier keyboard stand
- Pedals: compatible sustain and expression pedals for each keyboard

Please contact us to approve any changes to the above spec