Down for the Count Swing Orchestra – Biography

Down for the Count are a mini big band who bring the sounds of the Swing Era back to life, with an electrifying show full of incredible energy and musicianship.

Since bursting onto the scene at Twinwood Festival in 2013, Down for the Count have quickly earned themselves a reputation as one of the hardest swinging bands in the UK. They are constantly in demand, and in 2018 alone they sold out Ronnie Scotts Jazz Club, Hideaway Streatham, Pizza Express Jazz Club Soho, Le Caveau de la Huchette (Paris) and the opening night of The London Jazz Festival.

The band have released two albums - a 2018 live album "[Live at the Tabernacle](http://www.downforthecount.co.uk/about/store/albums/live-at-the-tabernacle/)", and a 2017 studio album "[Let’s Dance](http://www.downforthecount.co.uk/about/store/albums/lets-dance/)", celebrating the music of the dance bands of the 1930s and 40s, which was featured on Clare Teal’s BBC Radio 2 show.

The band recreate classic tunes from the likes of Duke Ellington, Count Basie, Ella Fitzgerald, Louis Armstrong and Glenn Miller. But this is no mere nostalgia trip – Down for the Count perform each song in their own unmistakeable style, breathing new life into the best vintage music.

Combine that with the band’s top class instrumental solos, sublime vocal performances, and irresistible humour and joie de vivre, and you get a show that will leave you feeling uplifted and wanting more.

“A breath of fresh air on the swing scene.”

***Twinwood Festival***

"The band grabbed the audience from the first downbeat and kept them enthralled right up to the encore."
***Jazz Journal***

"The musicians... managed to capture the fun and punchiness of the Big Band genre, captivating traditionalists and seasoned professionals alike."
***Jazz London Radio***

Contact details

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Press photos available from <http://www.downforthecount.co.uk/about/press-pr/>