

STAGE PLAN, TECH SPEC & RIDER INTERNATIONAL EVENTS

For events outside the UK, you will normally need to provide the following equipment for our performance. Occasionally the precise line-up of the band changes slightly, so please use this information as a guide only and contact us about your specific event.

Sometimes we are able to drive to international events (e.g. in France), in which case we can bring most of the necessary equipment. Please contact us for confirmation.

STAGE

A stage of at least 16' x 8' is required. It is not necessary to have a raised stage.

LIGHTING

A simple colour wash over the band – e.g. x8 Par 56 or equivalent.

SOUND EQUIPMENT

If you are using a production company, they will advise you on the best speaker system to use for your event.

For audiences of up to 250 people we can control our own sound if provided with the following:

- A mixing desk, with at least 16 channels and 4 separate aux sends;
- x2 front of house speakers e.g. QSC K10, Yamaha DXR10;
- x4 monitor speakers, e.g. QSC K10, Yamaha DXR10;
- All necessary microphones, microphone stands and audio cables (see below).

INSTRUMENTS/BACKLINE

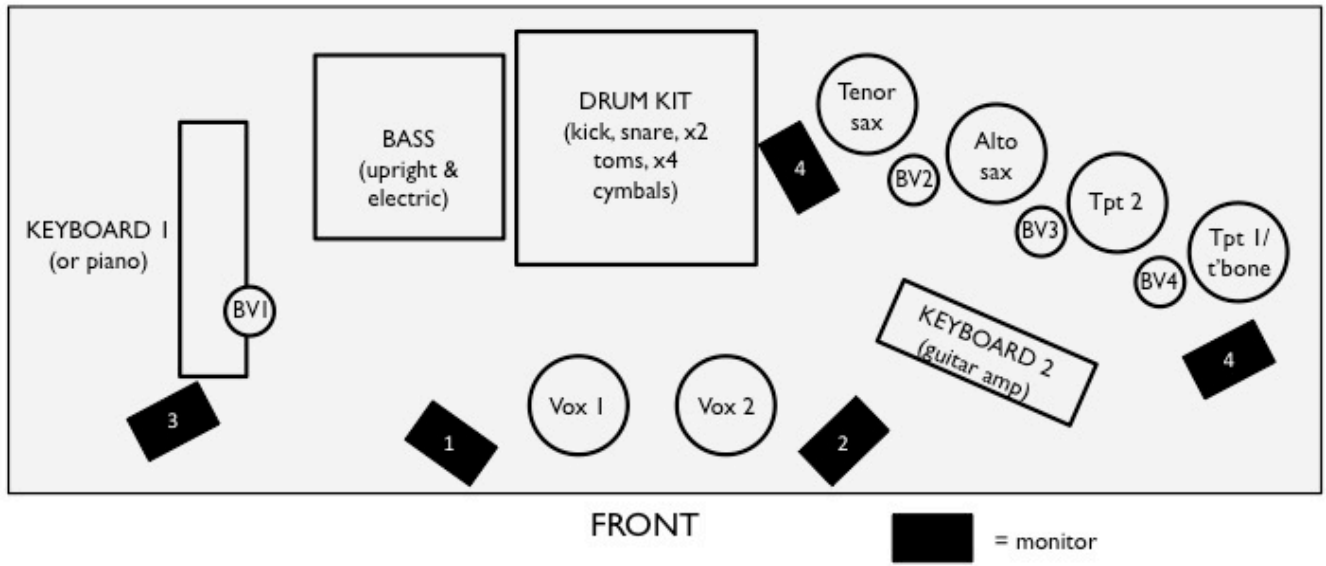
The following instruments are usually required:

- Grand piano (Yamaha, Kawai etc) or a piano-style keyboard, preferably with weighted keys (Korg SV-1, Roland RD-700);
- Drum kit (bass drum, x2 toms, snare drum) with all hardware and cymbals (x2 crash, ride, hi-hats);
- Bass amp (e.g. Mark Bass or Gallien Krueger);
- Upright bass (optional): ¾ size upright bass with pickup;
- Guitar amp.

We usually provide our own saxophones, trumpets, bass guitar and second keyboard.

STAGE PLAN

This is our favoured set-up when performing as a 10-piece band with two vocalists.



CHANNEL LIST

Channel	Instrument	Suggested mic	Notes
1	Kick	Shure Beta 52A	
2	Snare	SM57	
3	Drum O/H L	AKG c1000s	
4	Drum O/H R	AKG c1000s	
5	Upright bass pickup	n/a	Provided by band
6	Electric bass DI	n/a	
7	Keyboard 2	SM57	Mic'ed from guitar amp
8	Keyboard 1 L	n/a	Balanced L/R XLR outputs on keyboard (Korg SV-1)
9	Keyboard 1 R		
10	Tenor sax (doubles clarinet)	AKG c1000s	
11	Alto sax (doubles clarinet)	AKG c1000s	
12	Trumpet 2	AKG c1000s	
13	Trumpet 1 (doubles trombone)	AKG c1000s	
14	Backing vocals 1	SM58	Boom stand, on/off switch useful on this mic if possible
15	Backing vocals 2	SM58	Straight stand
16	Backing vocals 3	SM58	Straight stand
17	Backing vocals 4	SM58	Straight stand
18	Lead vocals 1	Beta SM58A	Straight stand
19	Lead vocals 2	Beta SM57A	Straight stand

Monitor mixes required for keyboard 1, keyboard 2, vocals, and horn section (two speakers, one aux send).

RIDER

On the day of your event, we ask you to provide:

- Adequate cover over the band if performing outdoors;
- A green room/changing room that we can use throughout our stay at the venue;
- A hot meal for each musician/crew member and soft drinks throughout our stay at the venue.

Other requirements (flights, accommodation etc) will have been discussed when sending the initial quote.

CONTACT DETAILS

Please contact us with any questions you have about our technical requirements:

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